

Münchener Biennale

Festival für neues Musiktheater

On the way

31.05. – 10.06.24

Dear Audiences,

If the Munich Biennale were a theatre with a fixed performance space, it would have a fly tower. In classical theatre architecture the fly tower is a high tower with a portal that only reveals a small section. The view from the front: a perfect illusion. It is only within the huge interior that everything essential to creating the setting is revealed. High up on the grid floor all the rigging comes together, flymen move the tracks – technical equipment and aesthetics, scenery and ideas. One level below is the space above the stage. Here backdrops wait to make their appearance, or flying harnesses or snow. This is a space for experimentation – for set designers, dramaturges and directors. Lighting technicians keep watch from the bridge – as does the production department and artistic management. Behind the stage is a hive of activity: stage management, technical manager, props, dressers, make-up. Finally – and visible to the audience - the stage: performers, music, text, costume, adrenaline.

But the most fascinating thing about a performance space like this is the substage. Almost nobody gets to see it, but it supports everything: lifting platforms, revolving stage, trapdoors. Although the Biennale does not have a fly tower, it does have a – metaphorical – substage in its partners and sponsors: Kulturreferat der Landeshauptstadt München, Kulturstiftung des Bundes, Beauftragte der Bundesregierung für Kultur und Medien, Kunststiftung NRW, Ernst von Siemens Musikstiftung, pro helvetia, Bezirk Oberbayern, and Goethe-Institut. Also the collaborating theatres and groups: Staatstheater Kassel, Theater Basel, Staatstheater Braunschweig, Deutsche Oper Berlin, Novoflot, Oblivia, Het Geluid, Ensemble ö! and the Hochschule für Musik und Theater München. And the collaborating partners: VHS Munich, Münchner Stadtbibliothek, ARTIST IN RESIDENCE MUNICH – the residency programme of the City of Munich, Hochschule für Schauspielkunst Ernst Busch Berlin, Einstein Kultur, the Muffatwerk, schwere reiter, Fat Cat and Gasteig HP8.

And finally, there are the wings: the gateway to the outside world, through which all stage sets are transported. Suddenly there is daylight! This doorway is opened by the Biennale's media partners: BR-KLASSIK, Opernwelt, Neue Zeitschrift für Musik and MUCBOOK.

According to Daniel Ott and Manos Tsangaris: "It is only thanks to the generous support of our partners and sponsors that the Munich Biennale has the privilege of being one of the world's leading world premiere festivals for contemporary music theatre."

It is essential to the Biennale that it does not have a fixed venue. Right across the city it adopts a variety of different faces – and thus reflects contemporary music theatre itself. Nevertheless, it also needs a fundament.

With warmest wishes
Your Munich Biennale Team

PS: Advance booking for the Munich Biennale 2024 has begun! Let's share the workload: you buy the tickets [here](#), we start preparing the fly tower.



Website

Instagram

Tickets

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Brevo